

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Violino I.

I.

Allegro

Tr-be. *dolce*

con sord.

Lento.



Violino I.

in tempo
pizz.
mp

arco
[7] *p cantabile* *dim. dolce*

ff *dim. poco a poco* *rit. poco*

[9] *Andantino.* *con sord.* *pp*

[10] *pizz.* *ppp* *unis.*

div. *p* *pp*

[11] *arco* 1 2 3 4 *pp* *ppp*

Detailed description of the musical score: The score is for Violino I, measures 1 through 11. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'in tempo'. Measures 1-6 are marked 'pizz.' and 'mp'. Measure 7 is marked 'arco' and 'p cantabile'. Measures 7-8 have a 'dim.' hairpin. Measures 9-10 are marked 'ff' and 'dim. poco a poco'. Measure 11 is marked 'rit. poco'. Measure 12 is marked 'Andantino.' and 'con sord.'. Measures 13-14 are marked 'pp'. Measures 15-16 are marked 'p'. Measure 17 is marked 'pp'. Measure 18 is marked 'pizz.' and 'ppp'. Measure 19 is marked 'unis.'. Measures 20-21 are marked 'div.'. Measure 22 is marked 'p'. Measure 23 is marked 'pp'. Measure 24 is marked 'ppp'. Measure 25 is marked 'arco' and 'pp'. Measures 26-29 are marked 'ppp' and numbered 1, 2, 3, 4.

Violino I.

12 *pizz.*
pp senza sord. *pizz.*
pp

13

14 *unis.* **Allegro assai.**
arco. sul ponticello
sf

6

p

15 *cresc* *ff*

dim. *p*

16 **All^o non troppo.**
p

cresc. *mf cresc. molto*

Allegro assai.
sf *sf* *trb* *allarg. molto*

Andantino.

II.

Moderato. (alla breve)

The musical score is written for a single melodic line on a treble clef staff. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo and style are indicated as 'Moderato. (alla breve)'. The score is divided into three systems. The first system contains measures 7 through 10, marked with a forte 'f' dynamic. The second system contains measures 20 through 23, marked with a piano 'pp' dynamic and includes the instruction 'con sord.' (con sordina). The third system contains measures 24 through 27, marked with a piano 'p' dynamic and includes the instruction 'senza sord.' (senza sordina). The piece concludes with the instruction 'unis.' (unison). Various musical notations are present, including slurs, accents, and dynamic markings.

7 8

f *sf*

con sord.

pp

5 6 6

(a 4)

senza sord.

p

div.

unis.

Violino I.

Measures 23-28 of the Violino I part. Measure 23 is marked **(alla breve)**. Measures 24-25 feature a descending scale with a **9** (ninth) interval. Measure 26 is marked **(alla breve)**. Measures 27-28 are marked **pp** and include a **div.** (divisi) instruction for the strings.

Measures 23 (alla breve) 2 6 **f** 8 **sf** 24 9

Measures 25 4 **pp** 9 9 9 9

Measures 26 (alla breve) 3 9 27 14 28 4 4 **pp** (Cl. I.) (Fl. I.)

III.

Measures 29-33 of the Violino I part. Measure 29 is marked **Andantino.** and **16**. Measure 30 is marked **p**. Measure 31 is marked **Allegretto.** and **pizz.**. Measure 32 is marked **arco marcato**. Measure 33 is marked **pp**.

Measures 29 Andantino. 16 29 7 **p** 30

Measures 31 Allegretto. pizz. **p** **cresc. poco** 32 **arco marcato** **p** **f**

Measures 33 **pp** 33 1

Violino I.

Allegro giocoso.

34 arco *p* *cresc* *string.* *p* *mf*

35 *f* *ff* Animato.

36 pizz. *mf*

37 Vivace. arco pizz.

arco

Presto. *ff*

Meno mosso, pesante. Animato. 2 38 1 pizz. *f* 3 3

Violino I.

Meno mosso
arco

rit. poco
cresc.

[39] Allegretto.
pizz. 19

[40] Fl. Ob. 1 2 3 4 *p*

[41] div. *p* 5 *p dolce* unis. 1

[42] *sfp* 3 3 3 3 3 3 3 3 *sfp*

[43] pizz. 15 **[44]** 8 *f* *sf*

arco *p* **[45]** **[46]** 8 *mf* *tr.*

div. arco 1 20 *tr.*

8 *tr.*

8 **[47]** 1 *tr.*

Violino I.

unis.

sfp

ff

48

This section of the score for Violino I spans measures 45 to 48. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a series of triplet eighth notes, some of which are beamed together in groups of six. The first measure (45) begins with a 'unis.' (unison) marking and a crescendo leading to a fortissimo piano (*sfp*) dynamic. The second measure (46) continues the triplet pattern. The third measure (47) shows a change in dynamics to fortissimo (*ff*). The fourth measure (48) concludes the section with a final triplet figure. The score includes various articulations such as slurs and accents.

IV.

Allegro assai

pp

ff

49

9

5

2

1

2

1

This section of the score for Violino I spans measures 49 to 52. It is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Allegro assai'. The music begins in measure 49 with a piano (*pp*) dynamic and features a series of eighth notes, some of which are beamed together in groups of six. The second measure (50) continues the eighth-note pattern. The third measure (51) shows a change in dynamics to fortissimo (*ff*). The fourth measure (52) concludes the section with a final eighth-note figure. The score includes various articulations such as slurs and accents.

Violino I.

détaché

ff

[50] *p*

cresc. *f*

[51] Allegro alla marcia.

p *tr* *2* *p*

tr *pizz.* *arco* *p* *sf*

[52] *cresc.* *sf* *p*

tr *pizz.* *arco* *1* *p*

[53] *tr* *pizz.* *arco* *1* *p* *cresc.*

f

[54] *pizz.* *2* *(pizz.)* *f* *7*

Violino I.

Violino I score for Rimsky-Korsakov's *Le Coq d'Or*, measures 55-57. The score is written for Violino I and includes various performance instructions and dynamics.

Measure 55: The first staff begins with *arco* and a box containing the number 55. The second staff begins with *div.* and *arco*. The first staff continues with *pizz.* and *f*. The second staff continues with *pizz.* and *f*. The first staff ends with *arco* and a box containing the number 56.

Measure 56: The first staff begins with *pizz.* and *p*. The second staff begins with *arco* and *f*. The first staff continues with *arco* and *f*. The second staff continues with *arco* and *f*. The first staff ends with *arco* and a box containing the number 57.

Measure 57: The first staff begins with *f* and a box containing the number 57, followed by *(détaché)*. The second staff begins with *ff*. The first staff continues with *ff*. The second staff continues with *ff*. The first staff ends with *ff* and a box containing the number 58.

Violino I.

11

8 **58** *ff* *simile*

59

60 Allegro non troppo.
p cresc. poco a poco

61 *lunga* *ff* *p string. cresc. poco*

62 Allegro.
f

Fine.

Detailed description: This page contains the Violino I part of Rimsky-Korsakov's 'Le Coq d'Or', measures 58 through 62. The music is written on five staves. Measure 58 begins with an eighth-note triplet marked '8' and '58', followed by a fortissimo 'ff' dynamic and a 'simile' instruction. Measure 59 continues the melodic line. Measure 60 is marked '60 Allegro non troppo.' and 'p cresc. poco a poco'. Measure 61 is marked '61' and 'lunga', featuring a fortissimo 'ff' dynamic and a 'p string. cresc. poco' instruction. Measure 62 is marked '62 Allegro.' and 'f'. The piece concludes with a 'Fine.' marking.